



**POINT DEDUCTIONS/DISQUALIFICATIONS FOR ODACS COMPETITIONS**

Most areas of a competitor’s performance are covered by categories on judging forms. However, some competition rules are not covered by judging forms, and questions arise regarding penalties and disqualifications. Penalties or disqualifications for rules violations not covered by judging forms are recommended by judges and determined by the competition director. Penalty points are deducted from each judge’s score. The guidelines for these penalties follow: (These penalties are for ODACS competitions only and are not the standards used for AACS National Competition.)

\*Work that, in content or style, is not in harmony with stated standards but does not merit disqualification .....-4 points

**Art - Disqualification:** All violations that are stated as disqualifications, *plus* the following:

	Level I	Level II	Level III
Artwork not the original creation of the participant	DQ	DQ	DQ
Artwork not created since the previous year’s competition	DQ	DQ	DQ
Use of commercial plans when prohibited by rules	DQ	DQ	DQ
Works that are outside maximum or minimum sizes	-2	-4	DQ
Wrong category (obvious misplacement)	-3	DQ	DQ
No judging forms	-2	-4	DQ
Only one judging form/forms not completely filled out	-2	-3	-4
No matting of two-dimensional work (Level III only)	NA	NA	-2
Statement of originality not signed	-2	-3	-4
No artist’s idea statement (Level III only)	NA	NA	-3
No plan, pattern, or mold when required	-2	-3	-4
Other violations of manual instructions	-1	-2	-3

**Music - Disqualification:** All violations that are stated as disqualifications, *plus* the following:

	Level I	Level II	Level III
Use of percussion or electronic amplification unless allowed	DQ	DQ	DQ
Use of accompaniment other than live piano	DQ	DQ	DQ
Selections of a type not listed in Music General Rule #6	DQ	DQ	DQ
Selections of the styles listed in Music General Rule #7	DQ	DQ	DQ
Failure to present original copy (copies) of music to judges	DQ	DQ	DQ
Failure to memorize music when required	-3	DQ	DQ
Any choreography, planned or unnecessary bodily movement	-3	-4	-5
Failure to present judges with 3 or 5 complete copies of music	-2	-3	-4
Measures not all numbered or inaccurately numbered	-2	-3	-4
Any deviations from music not noted on the music	-3	-4	-5
Stopping and Starting Again (per incident)	-1	-2	-3
Other violations of manual instructions	-2	-3	-4

**Speech - Disqualification:** All violations that are stated as disqualifications in the manual.

	Level I	Level II	Level III
No script	-4	-5	-6
Only one copy of script	-1	-2	-3
Wrong category (obvious misplacement)	-2	-3	-4
Stopping and Starting Again (per incident)	-1	-2	-3
Other violations of manual instructions	-2	-3	-4

**Bible Teaching/Preaching - Disqualification:** All violations that are stated as disqualifications in the manual.

	Level I	Level II	Level III
No outline	-4	-5	-6
Only one copy of outline	-1	-2	-3
Other violations of manual instructions	-2	-3	-4

*Italicized entries indicate rule changes effective in the 2016 competition.*