



Level III

Name \_\_\_\_\_

**Handbell/Handchime**

School Code \_\_\_\_\_ Time \_\_\_\_\_

**Ensemble**

Composition #1/Composer \_\_\_\_\_

Composition #2/Composer \_\_\_\_\_

**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS	POINTS #2(4-10)
TECHNIQUES/ARTICULATION: (a) Damping (b) Stopped Sounds: <i>pluck, martellato, RT, etc.</i>		10
ACCURACY: (a) Note Accuracy (b) Rhythmic Accuracy		10
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics		10
ENSEMBLE: (a) Balance (b) Precision		10
MUSICIANSHIP: (a) Mood (b) Expression		10
SELECTION: (a) Appropriateness (b) Difficulty		10
PRESENTATION: (a) Appearance/Visual Effect (b) Poise/Stage Presence		10

**POINT SCALE**

- 9-10 Excellent
- 7-8 Good, Above Average
- 5-6 Fair, Average
- 4 Poor

**DO NOT TOTAL**

Judge \_\_\_\_\_