



Circle Level and Category

Name \_\_\_\_\_

I    II    III

School Code \_\_\_\_\_ Time \_\_\_\_\_

**Small Instr. Ensemble**

Composition \_\_\_\_\_

**Large Instr. Ensemble**

Composer \_\_\_\_\_

**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>STONE:</b> (a) Quality (b) Control (c) Registration (d) Intonation		10
<b>ARTICULATION:</b> (a) Attacks and Releases (b) Note Accuracy (c) Rhythmic Accuracy (d) Slurring		10
<b>INTERPRETATION:</b> (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency (e) Style		10
<b>ENSEMBLE:</b> (a) Blend (b) Balance (c) Togetherness		10
<b>MUSICIANSHIP:</b> (a) Correctness (b) Mood and Emotion (c) Artistry		10
<b>SELECTION:</b> (a) Appropriateness (b) Difficulty		10
<b>PRESENTATION:</b> (a) Appearance (b) Poise (c) Stage Presence		10

**POINT SCALE**

- 9-10    Excellent
- 7-8    Good, Above Average
- 5-6    Fair, Average
- 4      Poor

**DO NOT TOTAL**

Judge \_\_\_\_\_