



Circle Category and Class

Name \_\_\_\_\_

**Orchestra/Band**

School Code \_\_\_\_\_ Time \_\_\_\_\_

**Class A Class AA**

Composition #1/Composer \_\_\_\_\_

**All School**

Composition #2/Composer \_\_\_\_\_

**Orchestra/Band**

**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS #1(4-10)	POINTS #2(4-10)
<b>TONE:</b> (a) Quality (b) Control (c) Intonation (d) Bowings (e) Vibrato			10	10
<b>ARTICULATION:</b> (a) Attacks and Releases (b) Slurring (c) Note Accuracy (d) Rhythmic Accuracy			10	10
<b>INTERPRETATION:</b> (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency (e) Style			10	10
<b>ENSEMBLE:</b> (a) Balance (b) Blend (c) Precision			10	10
<b>SELECTION:</b> (a) Appropriateness (b) Difficulty			10	10
<b>PRESENTATION:</b> (a) Appearance (b) Poise (c) Stage presence			10	10

**POINT SCALE**

- 9-10 Excellent
- 7-8 Good, Above Average
- 5-6 Fair, Average
- 4 Poor

**DO NOT TOTAL**

Judge \_\_\_\_\_