



Name \_\_\_\_\_

Level III

School Code \_\_\_\_\_ Time \_\_\_\_\_

**Organ Solo**

Composition \_\_\_\_\_

Composer \_\_\_\_\_

**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
TECHNIQUE: (a) Position (Hands, Body, Feet) (b) Articulation (Staccato, Legato, etc.) (c) Facility with Keyboard (d) Facility with Pedalboard (e) Coordination of Keyboard with Pedalboard		10
INTERPRETATION: (a) Correctness of Style (b) Appropriate/Accurate Tempo (c) Rhythm: Even, Steady (d) Dynamics: Accuracy (e) Registration: Balance, Variety		10
EXPRESSION: (a) Contrast in Tempo/Dynamics (b) Phrasing (c) Contrast in Sections, Form		10
PERFORMANCE: (a) Stage Presence - Poise (b) Overall Accuracy (c) Difficulty and/or Choice of Selection		10

**POINT SCALE**

- 9-10 Excellent
- 7-8 Good, Above Average
- 5-6 Fair, Average
- 4 Poor

**DO NOT TOTAL**

Judge \_\_\_\_\_