



Circle Level and Category

Name _____

I II III

School Code _____ Time _____

Classical Piano Solo

Composition _____

Sacred Piano Solo

Composer _____

Judges - Circle time if outside limits for category.

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
PERFORMANCE: (a) Musical Effect (b) Poise (c) Difficulty and/or Choice of Selection (d) Memorization		10
INTERPRETATION: (a) Dynamics (b) Phrasing (c) Styling/Mood (d) Balance/Voicing		10
MUSICIANSHIP: (a) Feeling for Meter (b) Steadiness (c) Tempo (d) Expression/Feeling (e) Range of Dynamics		10
ACCURACY: (a) Note Accuracy (b) Rhythmic Accuracy (c) Continuity (d) Fluency (e) Dynamics/Tempo Indications		10
TECHNIQUE: (a) Coordination (b) Fingering (c) Tone Quality (d) Facility (e) Appropriate Touch/Pedaling		10

POINT SCALE

- 9-10 Excellent
- 7-8 Good, Above Average
- 5-6 Fair, Average
- 4 Poor

DO NOT TOTAL

Judge _____