



Name _____

Level III

School Code _____ Time _____

Sacred

Composition _____

Piano-Organ

Composer _____

Duet**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
TECHNIQUE: (a) Position (Hands, Body, Fingers) (b) Articulation (Staccato, Legato, etc.) (c) Facility (d) Tone Quality: Piano (e) Registration: Organ (f) Pedals/Pedalboard (Piano, Organ)		10
INTERPRETATION: (a) Correctness of Style (b) Appropriate/Accurate Tempo (c) Rhythm: Even, Steady (d) Dynamics: Accuracy (e) Clarity of Motives, Phrases, Form		10
EXPRESSION: (a) Contrast in Tempo/Dynamics (b) Phrasing (c) Contrast in Sections, Form (d) Balance Between the Instruments		10
PERFORMANCE: (a) Stage Presence - Poise (b) Overall Effect (c) Ensemble Skills (d) Difficulty of Selection (e) Appropriateness of Selection		10

POINT SCALE

- 9-10 Excellent
7-8 Good, Above Average
5-6 Fair, Average
4 Poor

DO NOT TOTAL

Judge _____