



Circle Level and Category

Name \_\_\_\_\_

I      II      III

School Code \_\_\_\_\_ Time \_\_\_\_\_

**Dramatic Interpretation**

Title \_\_\_\_\_

**Religious Reading**

**Oral Interpretation of Poetry**

**Humorous Interpretation**

**Oral Interpretation of Scripture**

**Declamation**

<b>FACTORS EVALUATED</b>	<b>COMMENTS</b>	<b>POINTS (4-10)</b>
MEMORIZATION: (a) Knowledge of Material (b) Hesitation or Confusion (c) Necessity for Prompting		10
SELECTION: (a) Tasteful (b) Proper Identification of Author (c) Meets Category Requirements (d) Literary Value		10
DICTION: (a) Fluency, Articulation (b) Pronunciation (c) Enunciation (d) Voice Projection (e) General Pitch Level (f) Quality of Voice		10
COMMUNICATION: (a) Mental Rapport with Audience (b) Eye Contact (c) Ability to Hold Attention		10
USE OF BODY: (a) Posture (b) Bodily Movement (c) Gestures (d) Facial Expression (e) Stage Presence (f) Distracting Mannerisms		10
INTERPRETATION: (a) Style (b) Comprehension and Proper Emphasis (c) Creation of Mood (d) Phrasing (e) Contrast (f) Expression (g) Spiritual or Emotional Effect		10
OVERALL EFFECTIVENESS: (a) Proficiency of Delivery (b) Personal Appearance (c) Poise (d) Organization of Thought		10

**POINT SCALE**

- 9-10    Excellent
- 7-8     Good, Above Average
- 5-6     Fair, Average
- 4        Poor

**DO NOT TOTAL**

Judge \_\_\_\_\_