



# Old Dominion Association of Church Schools

## Important Changes to the ODACS Competition Rules for 2021-2025

### 1. GENERAL RULES

- a. The Purpose and Philosophy statements have been updated. This update does not represent a change in philosophy or in practice; instead, it represents an effort to more clearly communicate the purpose and philosophy, especially to people who are new to the competition.
- b. The definition of a Small School is now 70 students or fewer in grades 4-12.
- c. Information about the official competition edition of the King James Version is published on the AACCS web site. The edition to be used for Sword Drill is specified.
- d. Several changes have been made to the Point Deduction and Disqualification page.

### 2. BIBLE QUIZZING

Several clarifications have been made to the rules, including updated language related to the use of the Kirkman box, updated example questions, clarifications to the tie-breaker rules, and clarifications for what constitutes an error.

### 3. BIBLE MEMORY

The text of the memory verses for Bible Memory competition is now included in both the ODACS and AACCS manuals. The verse text that appears in the manual will be the standard for both oral and written quizzing.

### 4. MUSIC

- a. For Level III vocal solos and groups, one selection must be in English, and one selection must be sacred.
- b. Percussion ensembles are disallowed for Small Instrumental Ensemble, but they are allowed for Large Instrumental Ensemble.
- c. Level II Small School Ensemble and Small School Choir will perform one selection or medley within 5 minutes.

### 5. SPEECH

The definition of Declamation has been clarified.

### 6. ART

- a. An Artist's Idea Statement is now required for Level II as well as for Level III.
- b. Special lighting is now allowed in certain categories and with certain restrictions.
- c. A student who does a Calligraphy entry in a foreign language must also submit an English translation.
- d. For Garment Construction, accessories are not considered garments.
- e. For Crafts, students are no longer required to submit original plans.
- f. For printmaking, the list of acceptable materials has been updated. The student is not required to display the carved surface at competition, but the student must identify the kind of carved surface on the Artist's Idea Statement.
- g. Language has been added to clarify the difference between Woodworking and Craft or Sculpture.
- h. For Mixed Media, the term *two-dimensional* has been clarified.
- i. For Level III Photography, the rules regarding matting and framing have been updated.
- j. Two new categories have been added; Videography: Live Action, and Videography: Animation. These are ODACS events only; winners will not compete at nationals. Our goal is to eventually persuade AACCS to adopt these categories as well.

### 7. ACADEMICS

- a. Clarifying language has been added for when the number of Spelling contestants has been reduced to two.
- b. For all Creative Writing categories, students are required to include a Statement of Originality on the entry itself. There is no longer a Statement of Originality on the judging forms.
- c. For Creative Writing, Level III contestants must submit typewritten entries, not hand-written. Level I students and Level II students may submit either hand-written or typewritten entries.
- d. Science Fair contestants must attend competition. Also, the category list has been updated in order to include STEM projects.

### 8. JUDGING FORMS

- a. Changes have been made to the following judging forms: Handbell Ensemble, Handbell Choir, Art, and Woodworking.
- b. The Artist's Idea Statement and the Photography Artist's Idea Statement have been updated.
- c. For the new Videography categories, the following documents have been added: Videography Artist's Idea Statement, Videography Judging Form, and Sample Videography Release.