



ODACS RULES

Senior High, LEVEL III, GRADES 9-12

AREA FOUR: ART

GENERAL RULES

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Each entry must have been created since the last National Competition.
4. Students should do original drawings or paintings from the imagination or actual life. Working from a personal photograph is allowed.
 - a. If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40%, in the artwork when using another person's photograph. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.
 - b. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole, unless written permission is obtained from the copyright owner. Use of such artwork is a violation of international copyright law.
5. Two-dimensional work must be matted or framed or gallery-wrapped canvas or cradled. Framing is an important aspect of the presentation of a work of art. A simple frame and mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork. ODACS Clarification: ODACS does not require two-dimensional work to be ready for hanging. However, for National Competition, two-dimensional work must be matted or framed or gallery wrapped canvas or cradled.
6. All works must be ready to display. Framed work or gallery-wrapped canvas or cradled must use picture hanging wire and appropriate attachments. Sawtooth picture hangers are not acceptable. Work that is matted but not framed must have hook-side Velcro® in the four corners (more Velcro® may be necessary for larger or heavier entries). Three-dimensional and textile entries must include provision for display. Entries with no provision for display will be exhibited in the most expedient manner. ODACS Clarification: ODACS does not require the use of picture hanging wire or Velcro® for Regional or State Competition. However, for National Competition, contestants must follow the AACS guidelines.
7. Entries should be durable enough to withstand transport and the competition environment. Overly fragile or sensitive items could be broken in transit, during judging, or during exhibition.
8. The student must bring a completed exhibitor tag with his project. See the ODACS website. Students advancing to National Competition should see the AACS web site for an exhibitor tag.
9. Each student must sign the "Statement of Originality" on the Artist's Idea Statement.
10. Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.
11. The art student is not required to attend National Competition. ODACS Variation: The student must be present at Regional and State Competition to defend his project if judges have questions.
12. Special *external* lighting will not be permitted (*i.e., spotlight, overhead, or underlighting*). The lighting in the exhibit room is the only lighting that will be allowed. *Lighting that is part of the piece (integrated into the piece and self-contained) to illuminate areas may be allowed only for the following categories:*



Woodworking, Sculpture, and Crafts. Power sources for lighting must not require electrical plug in for display.

13. The guidelines used by the competition office in determining disqualifications and penalties for violations are found on page 7 of the General Information at the beginning of this manual.
14. ODACS Clarification: Media may not be mixed unless the rules for the category specifically allow a combination of media.
15. ODACS Clarification: Contestants advancing to AACS National Competition will need to complete a new Artist's Idea Statement or a new Photography Artist's Idea Statement on the official AACS form.

General Rules for Photography Categories: Category 15, Category 16, and Category 17

1. The print may not have obvious "touch up" work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may NOT be used.
 - d. Retouching is part of the creative process. Good retouching cannot be seen and poor retouching will be graded against; therefore, graphics and text must not be included.
2. The print will be judged on the basis of composition, aesthetic appeal, and originality.
3. The name of the student, the school, and the school address must be on a label in the top center location on the back of the print.
4. The minimum print size is 7 x 10 inches.
5. Photos must be matted and **may not be framed** (Level III only). *White or neutral mats are recommended for this category.* Photos may be double matted, *but* decorative elements (such as scrolling) on the mat are not permitted.
6. Photography must be accompanied by the Photography Artist's Idea Statement.
7. Note: Not every photograph will fit one of these categories. To be entered in this competition, a photograph must fit one of the listed categories.

Category 16: Landscapes and Architecture Photography

1. The photograph must be a single black and white or color image of a landscape or architecture.
2. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery.
3. Architecture photography is of manmade buildings and structures that capture the entire construction or only a portion.
4. Required paperwork includes photography judging forms with signed Statement of Originality as well as Photography Artist's Idea Statement.