ODACS RULES
Senior High, LEVEL III, GRADES 9-12

AREA THREE: SPEECH

GENERAL RULES
1. All material should be in good taste and of high quality. Entries will not be restricted to sacred themes. However, entries which reflect anti-Biblical themes, content, and/or word usage (including profanity or suggestive language) or which contain sensualism, humanism, or worldliness (including offensive performance) will be disqualified.
2. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
3. Singing of a song during a speech is to be limited to no more than one verse of one song or no more than 1.5 minutes of the speech. In addition, no instrument may be used to accompany the individual or group during the speech performance.
4. All selections are to be memorized (no scripts permitted), excluding the areas of Debate, Original Persuasive Oratory, and Extemporaneous Speaking.
5. Each student must submit three typewritten copies of his selection to the judges prior to his performance.
6. A lectern may be used in the categories of Debate and Extemporaneous Speaking only. <u>ODACS Variation: A lectern may be used for Debate only. Extemporaneous Speaking contestants will be permitted to use a lectern at the AACS national competition but not for ODACS competition.</u>
7. The following rules apply to Categories 1, 2, 3, 4, 5, and 8.
   a) Body movements should be primarily, but not limited to, movement above the waist.
   b) No hand props or costume pieces will be permitted.
   c) All selections will be taken from published works.
   d) In addition to General Rule #9, the contestant may reintroduce himself, the selection, and author as well as provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to exceed one minute and are included in the time limit. Transitional material must be included in the script provided for the judges.
8. The time limit for all *individual* categories *(Categories 1-8)* is 5 to 10 minutes. *With the exception of Debate,* the time limit for all group categories (Categories 9-11) is 5-13 minutes.
9. The judge will confirm the speaker, selection, and author. The judge will then announce to the individual or group, "You may begin." Timing and adjudication will then begin immediately.
10. Only one round of competition will be conducted unless an additional round is required by the tie-breaking procedure.
11. The guidelines used by the competition office in determining disqualifications and penalties for violations are in the General Information, page 7. There will be a point deduction for stopping and starting again.
12. Recording is absolutely prohibited except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in any event is prohibited. In any case, the head judge may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.
13. <u>ODACS Clarification: It is sometimes difficult to determine the category into which a speech fits best. Sometimes questions involve Dramatic Interpretation and Declamation, and sometimes they involve Dramatic Interpretation and Religious Reading. Competitors are urged to select speeches that clearly fit the categories. Some descriptive information is offered in appendix on page 145.</u>

<u>Category 8: Oral Interpretation of Scripture</u>   (Time Limit: 5-10 minutes)
Definition: A memorized oral interpretation by an individual of one long or two short passages from the Bible (King James Version only, see pages 5 and 6), with appropriate introduction and transition. Performers are encouraged

to select narrative (story) passages. A passage with dialogue in which characters speak is recommended. Students will be evaluated based on the effective use of distinct and separate characters.