



ODACS RULES

Senior High, LEVEL III, GRADES 9-12

AREA FOUR: ART

GENERAL RULES

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Each entry must have been created since the last National Competition.
4. Students should do original drawings or paintings from the imagination or actual life. Working from a personal photograph is allowed.
 - a. If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40%, in the artwork when using another person's photograph. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.
 - b. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole, unless written permission is obtained from the copyright owner. Use of such artwork is a violation of international copyright law.
5. Two-dimensional work must be matted or framed or gallery-wrapped canvas or cradled. Framing is an important aspect of the presentation of a work of art. A simple frame and mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork. ODACS Clarification: ODACS does not require two-dimensional work to be ready for hanging. However, for National Competition, two-dimensional work must be matted or framed or gallery wrapped canvas or cradled.
6. All works must be ready to display. Framed work or gallery-wrapped canvas or cradled must use picture hanging wire and appropriate attachments. Sawtooth picture hangers are not acceptable. Work that is matted but not framed must have hook-side Velcro® in the four corners (more Velcro® may be necessary for larger or heavier entries). Three-dimensional and textile entries must include provision for display. Entries with no provision for display will be exhibited in the most expedient manner. ODACS Clarification: ODACS does not require the use of picture hanging wire or Velcro® for Regional or State Competition. However, for National Competition, contestants must follow the AACS guidelines.
7. Entries should be durable enough to withstand transport and the competition environment. Overly fragile or sensitive items could be broken in transit, during judging, or during exhibition.
8. The student must bring a completed exhibitor tag with his project. See the ODACS website. Students advancing to National Competition should see the AACS web site for an exhibitor tag.
9. Each student must sign the "Statement of Originality" on the Artist's Idea Statement.
10. Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.
11. The art student is not required to attend National Competition. ODACS Variation: The student must be present at Regional and State Competition to defend his project if judges have questions.
12. Special *external* lighting will not be permitted (*i.e., spotlight, overhead, or underlighting*). The lighting in the exhibit room is the only lighting that will be allowed. *Lighting that is part of the piece (integrated into the piece and self-contained) to illuminate areas may be allowed only for the following categories:*



Woodworking, Sculpture, and Crafts. Power sources for lighting must not require electrical plug in for display.

13. The guidelines used by the competition office in determining disqualifications and penalties for violations are found on page 7 of the General Information at the beginning of this manual.
14. ODACS Clarification: Media may not be mixed unless the rules for the category specifically allow a combination of media.
15. ODACS Clarification: Contestants advancing to AACS National Competition will need to complete a new Artist's Idea Statement or a new Photography Artist's Idea Statement on the official AACS form.

Category 7: Sculpture

1. Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining), to produce a three-dimensional work.
2. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished work.
3. Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), balsa foam, model magic, and friendly plastic. Paper *alone* is an unacceptable material for sculptures. Paper as a binding agent and molding medium is acceptable, i.e. papier-mâché.
4. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).
5. If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.
6. Entries should not include models or dioramas.
7. Required paperwork includes judging forms as well as Artist's Idea Statement with signed Statement of Originality.