



Major Scales and Arpeggios

One Octave

♩ = 120

This musical score displays twelve major scales and their corresponding arpeggios in the bass clef, spanning one octave. The scales are arranged in a chromatic order from C major at the top to B major at the bottom. Each scale is presented in two parts: an ascending line and a descending line. The arpeggios are shown as chords with stems pointing upwards, indicating the sequence of notes from the lowest to the highest. The key signatures are indicated by flats (F, Bb, Eb, Ab, Db, Gb) or sharps (G, D, A, E, B). The tempo is marked as quarter note = 120.

C

F

Bb

Eb

Ab

Db

Gb

G

D

A

E

B

Serenade

Baritone ♫

OSKAR BÖHME, Op. 22, No. 1
Edited by H. Voxman

Con moto

mf

f poco rit. *mf* a tempo

Un poco meno mosso

p

f *p*

p poco rit. tempo primo *mf*

Più lento

sf *f* *sf*

f *f* *mf* *p*

Più vivo

mf *p* dim. cresc. e stringendo *mf* trill ad lib.