

Major Scales and Arpeggios

Two Octaves

120

♩ = 120

C

F

Bb

Eb

Ab

Db

Gb

G

D

A

E

B

This image displays a musical score for guitar, consisting of 12 staves, each representing a different fret position: C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, and B. The tempo is indicated as quarter note = 120. The music is written in a complex, fast-paced style, featuring many sixteenth and thirty-second notes. The key signature changes from C major to B major across the staves. The notation is dense and intricate, typical of advanced guitar technique exercises or compositions.

Concerto No. 8 in Bb

B♭ Bass Clarinet

G. F. HANDEL
Transcribed by H. Voxman

Adagio [♩ = 88]
In eight 3

Piano

p