



# Major Scales and Arpeggios

Two Octaves

$\text{♩} = 120$

C

F

Bb

Eb

Ab

Db

Gb

G

D

A

E

B

# Concerto No. 8 in B $\flat$

B $\flat$  Bass Clarinet

G. F. HANDEL  
Transcribed by H. Voxman

Adagio [ $\text{♩} = 88$ ]  
In eight **3**

Piano

*p*



Musical staff 7: Treble clef, starting with a fermata on a whole note. The staff contains a series of eighth notes with slurs, moving in a descending sequence.



Musical staff 10: Treble clef, starting with a fermata on a whole note. The staff contains a single eighth note.