



# Major Scales and Arpeggios

One Octave

♩ = 120

This musical score contains 12 staves, each representing a different major scale in bass clef. The scales are labeled on the left as C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, and B. Each staff begins with a bass clef and a common time signature (C). The scales are written in a two-measure format: the first measure shows the scale ascending and the second measure shows the scale descending. The notes are written as eighth notes. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), G (one sharp), D (two sharps), A (three sharps), E (four sharps), and B (five sharps). The piece concludes with a double bar line at the end of the final staff.

# Short Piece

E $\flat$  or B $\flat$  Bass

G. F. HANDEL  
Transcribed by H. Voxman

## BOURRÉE

Allegro [ $\text{♩} = 72$ ]

*f* *mp*

*f*

*p* *cresc.*

*f* *dim.* *p* *f*

[*poco rit. on repeat*]

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