

Oboe Scales - Middle School Honors Band

G



C



F



Bb



Eb



Ab



Chromatic



Sinfonia

(Arioso)

from Cantata No. 156*

Oboe

J. S. BACH
Transcribed by H. Voxman

Adagio (♩ = 72)

The musical score is written for Oboe in G major, 3/4 time. It begins with a tempo marking of Adagio and a note value of 72. The score consists of 17 measures, with measure numbers 3, 6, 9, 11, 13, 15, and 17 marked at the start of their respective staves. The music features a melodic line with various ornaments, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are several slurs and ornaments, including trills and mordents. The score is transcribed by H. Voxman.

* This Cantata was composed by Bach ca. 1730. The original scoring of the Sinfonia is for solo oboe, strings, and continuo. The eighth-note accompaniment figures (treble) should probably be played quasi pizzicato. Bach also used this melody in a more elaborate version in his F minor Concerto for clavier.