

ODACS BAND & CHOIR FESTIVAL 2012

PERCUSSION AUDITION INSTRUCTIONS

INSTRUCTIONS:

Pay close attention to metronome markings on all solos. They are not as fast as you think and a whole lot easier to play if you play them at the correct tempo. Practice with a metronome.

KEYBOARD: Scales (Bells, Marimba, and Xylophone) will be the same as everyone else.

1. Scales: Ab Major, E Major, C harmonic minor, 2 octave Chromatic C-C
2. Prepared Solo – see below
3. View sight-reading piece without playing – you have 1 minute, then begin performing on directors cue.

TIMPANI:

1. Tune the timpani to pitch of music (only 2 timpani are needed).
2. Start recording then strike each drum one time and let it ring for a few seconds so I can hear if they tuned it correctly.
3. Then do a long roll on either drum from ppp to fff and back to ppp.
4. Play prepared solo.
5. View sight-reading piece without playing – you have 1 minute, then begin performing on directors cue.

SNARE DRUM:

1. Rudiments (see below) #10, 17, 23, & 33 use the following sticking format **All rudiments should be performed: open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.**
2. **Go to this web site and LISTEN to them carefully.** Your performance of rudiments should match these recordings. Each one takes about 1 minute to perform correctly.
(Use this link: <http://www.pas.org/Learn/Rudiments/RudimentsSound.aspx>)
3. It takes about one minute for each rudiment. 4 minutes total. (All 40 Rudiments in PDF format below)
http://www.pas.org/Libraries/PASIC_Archives/rudiment_1.sflb.ashx
(optional) <http://www.pas.org/Learn/Rudiments/RudimentsOnline.aspx>
4. **Prepared Solo:** Rehearse then record selection below.
5. **Sight-reading:** View sight-reading piece without playing – you have 1 minute, then begin performing on directors cue.

SNARE DRUM – ODACS BAND FESTIVAL Audition 2012

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Pay close attention to metronome markings on all solos. They are not as fast as you think and a whole lot easier to play if you play them at the correct tempo. Practice with a metronome.

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RUDIMENTS:

#10. NINE STROKE ROLL *



#17. DOUBLE PARADIDDLE *



#23. FLAMACUE *



#33. DOUBLE DRAG TAP *



See next page

SNARE DRUM PREPARED SOLO:

Moderato(♩=92)

4

mf

f

ff

f

mf

KEYBOARD (Bells, Marimba, and Xylophone) – ODACS BAND FESTIVAL Audition 2012

Keyboard: Scales (Bells, Marimba, and Xylophone) will be the same as everyone else.

1. Scales: Ab Major, E Major, C harmonic minor, 2 octave Chromatic C-C
2. Prepared Solo – see below
3. View sight-reading piece without playing – you have 1 minute, then begin performing on directors cue.

INSERT SCALES HERE

Andantino (♩=72)

4

The musical score is written for a keyboard instrument and is titled 'Audition Etudes'. It is marked 'Andantino' with a tempo of 72 quarter notes per minute. The piece is in 4/4 time and features a key signature of one flat (Bb). The score consists of five staves of music. The first staff begins with a large number '4' in the margin. The music is characterized by frequent triplet patterns, indicated by a '3' over the notes. The piece concludes with a 'rit.' (ritardando) marking.

TIMPANI - ODACS AUDITION 2012

TIMPANI:

1. Tune the timpani to pitch of the music (only 2 timpani are needed).
2. Start recording then strike each drum one time and let it ring for a few seconds to hear if they are tuned correctly.
3. Then do a long roll on either drum from ppp to fff and back to ppp.
4. Play prepared solo.
5. View sight-reading piece without playing – you have 1 minute, then begin performing on directors cue.

Allegretto (♩=104)
G-D

3

mf

f

p

mf

f

ff