ODACS BAND & CHOIR FESTIVAL 2012 PERCUSSION AUDITION INSTRUCTIONS

INSTRUCTIONS:

Pay close attention to metronome markings on all solos. They are not as fast as you think and a whole lot easier to play if you play them at the correct tempo. Practice with a metronome.

<u>KEYBOARD</u>: Scales (Bells, Marimba, and Xylophone) will be the same as everyone else.

- 1. Scales: Ab Major, E Major, C harmonic minor, 2 octave Chromatic C-C
- 2. Prepared Solo see below
- 3. View sight-reading piece without playing you have 1 minute, then begin performing on directors cue.

TIMPANI:

- 1. Tune the timpani to pitch of music (only 2 timpani are needed).
- 2. Start recording then strike each drum one time and let it ring for a few seconds so I can hear if they tuned it correctly.
- 3. Then do a long roll on either drum from ppp to fff and back to ppp.
- 4. Play prepared solo.
- 5. View sight-reading piece without playing you have 1 minute, then begin performing on directors cue.

SNARE DRUM:

- 1. Rudiments (see below) #10, 17, 23, & 33 use the following sticking format All rudiments should be performed: open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.
- 2. **Go to this web site and <u>LISTEN</u> to them carefully.** Your performance of rudiments should match these recordings. Each one takes about 1 minute to perform correctly.

(Use this link: http://www.pas.org/Learn/Rudiments/RudimentsSound.aspx)

- 3. It takes about one minute for each rudiment. 4 minutes total. (All 40 Rudiments in PDF format below) http://www.pas.org/Libraries/PASIC Archives/rudiment 1.sflb.ashx (optional) http://www.pas.org/Learn/Rudiments/RudimentsOnline.aspx
- 4. **Prepared Solo:** Rehearse then record selection below.
- 5. **Sight-reading:** View sight-reading piece without playing you have 1 minute, then begin performing on directors cue.

SNARE DRUM - ODACS BAND FESTIVAL Audition 2012

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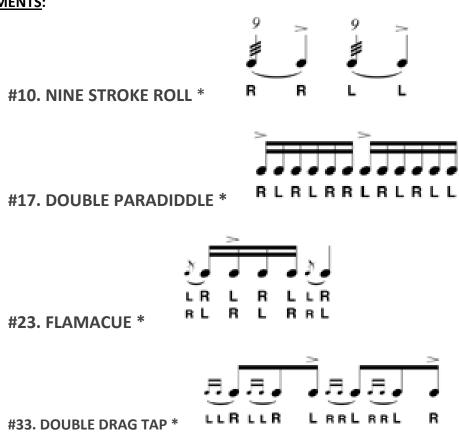
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RUDIMENTS:



See next page

SNARE DRUM PREPRARED SOLO:



KEYBOARD (Bells, Marimba, and Xylophone) - ODACS BAND FESTIVAL Audition 2012

<u>Keyboard</u>: Scales (Bells, Marimba, and Xylophone) will be the same as everyone else.

- 1. Scales: Ab Major, E Major, C harmonic minor, 2 octave Chromatic C-C
- 2. Prepared Solo see below
- 3. View sight-reading piece without playing you have 1 minute, then begin performing on directors cue.

INSERT SCALES HERE



TIMPANI - ODACS AUDITION 2012

TIMPANI:

- 1. Tune the timpani to pitch of the music (only 2 timpani are needed).
- 2. Start recording then strike each drum one time and let it ring for a few seconds to hear if they are tuned correctly.
- 3. Then do a long roll on either drum from ppp to fff and back to ppp.
- 4. Play prepared solo.
- 5. View sight-reading piece without playing you have 1 minute, then begin performing on directors cue.

