



# Major Scales and Arpeggios

One Octave

♩ = 120

This musical score contains 12 staves, each representing a different major scale in bass clef. The scales are labeled on the left as C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, and B. Each staff begins with a bass clef and a common time signature (C). The scales are written in a two-measure format, with the first measure showing the ascending scale and the second measure showing the descending scale. The notes are connected by stems, and the final note of each scale is marked with a double bar line. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), G (one sharp), D (two sharps), A (three sharps), E (four sharps), and B (five sharps).

# Short Piece

E♭ or B♭ Bass

G. F. HANDEL  
Transcribed by H. Voxman

## BOURRÉE

Allegro [♩ = 72]

*f* *mp*

*f*

*p* *cresc.*

*f* *dim.* *p* *f*

[*poco rit. on repeat*]

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